

No.	Reference	Listed Entry Name	Description	Principles	Interest
1.		The Grand Arcade (units 7-15), N12 0EH	The Grand Arcade is a glass covered arcade with retail units on the ground floor, lit by clerestory windows, steel-framed first-floor windows and globe lights held on horizontal brackets. The shopfronts generally appear to be original, elegant but typically simple for their date, with recessed doors. Built in 1937, by T Spencer Rutter of Avondale NW10, it is a fine example of inter-war commercial architecture. Dave Davis of The Kinks recalls getting his guitar strings in the Arcade music shop that was there.	Aesthetic Merits, Group Value, Social and Communal Value, Age and Rarity	Architectural and Historic Interest
2.	HT01297	Boundary Marker on Barnet Hill, west side, EN5 immediately north of railway bridge, to south of Fairfield Way.	A triangular section iron post with top sloping back and rear faces blank. Marked BUDC 1897 and representing the new Barnet Urban District Council.	Age and Rarity, Intactness	Historic Interest
3.	HT01298	32-34 The Broadway (includes Broadway House), NW7 3LH (Boots on ground floor)	Prominent, landmark building of 3 storeys in dark brick with red brick quoins. Circa 1930. Canted, oriel windows with cupola set below corner gable. Tall chimney stacks on each elevation. Retains original timber sash windows on first and second floors. Makes significant contribution to The Broadway shopping parade. Modern shopfront, although pilasters and corbel brackets are retained.	Aesthetic Merits, Landmark, Social and Communal value	Architectural Interest
4.	HT01299	55 The Broadway, NW7 3DA (Former Nat West Bank)	Former Nat West Bank, c.1930. Two storeys with third storey in tiled mansard roof. Stone façade to ground floor. Upper storey in London stock brick with 4 12-paned timber sash windows with arched brick detailing above. Cornice dentils at eaves and first floor. Dormers in roof with 12-paned timber sash windows. Retains original external features and detailing.	Aesthetic Merits, Social and Communal value Intactness	Architectural Interest

5.	HT01300	38-40 Claremont Park, N3 1TH	1930's pair of semi-detached houses, in the Moderne style, white rendered with no. 38 having a hipped clay tile roof and chimney. Both have a curved central section at first floor, including curved crittal windows. Original central entrance doorways and overhanging porches.	Aesthetic Merits, Intactness	Architectural Interest
6.	HT01301	Edward VIII pillar box, Elliot Road, NW4 3LY	Interesting -- and rare -- pillar box, the Edward VIII box in Elliott Road, NW4, on the corner of Elliot Road and Hendon Way in north-west London. 271 letter boxes were made during the short reign of Edward VIII. Of these, 161 were pillar boxes.	Age and Rarity, Social and Communal value, Intactness	Historical Interest
7.	HT01302	969 Finchley Road, Golders Green, NW11 7HA	Well-detailed, late Arts and Crafts detached house c. 1930 in brick, timber and render with tile roof. Front boundary wall with entrance gate leading to a carriage-way drive. Casement windows with leaded lights. Triple hipped roofs to central dormers. Bargeboards to main gable.	Aesthetic Merits, Intactness	Architectural Interest
8.	HT01303	Belmont Court (Flats 1-32), Finchley Road, NW11 6XS	Long central three storey residential block with end pavilions broken forward above shops / restaurant beneath. c. 1925. Brown brick with red brick dressings. Double hung timber sashes subdivided by glazing bars. Central first floor window to each pavilion and centrepiece semi-circular headed with enriched architrave and intersecting tracery. Scrolled brackets to entrance door cases.	Group Value, Landmark Qualities, Aesthetic Merits	Architectural Interest
9.	HT01304	Church of St Michael's and All Angels, 9 Flower Lane, NW7 2JA	The church of St Michael's and All Angels is built out of uncoursed ashlar in a 15th Century Gothic style. The church was designed by William Douglas Carøe. The church is a fusion of neo-Gothic and the Arts and Crafts style. The clerestory is designed with two-light windows to each bay.	Aesthetic Merits, Social and Communal value, Landmark qualities	Architectural Interest
10.	HT01305	St Anthony of Padua Church, 5 Garratt Rd, HA8 9AN	A Neo-Gothic Church designed in the style of Free Perpendicular Gothic and built in red brick with stone dressings. The sanctuary was enlarged with a new south aisle and chapel and later a new hall. The Church has two modern stained-glass windows.	Aesthetic Merits, Social and Communal values,	Architectural Interest

11.	HT01306	1-67 Glenhill Close, London, N3 2JS	The residential blocks of 1936 are two storeys in height with steeply pitched roofs featuring swept eaves, clad in plain concrete tiles. Multi-coloured brickwork is laid in flemish bond and pointing on the main facades is given horizontal emphasis by the use of lime mortar on the horizontal courses only. A decorative basket-weave pattern of brickwork is also featured between ground and first floors at balcony level. The upper storey is part-brickwork, part-render. Chimneys are either rendered or in exposed brickwork, some with their original tall clay pots. Windows are steel of the Crittall variety and feature the suntrap design with curved glazing. The flats built in 1961 have been designed to match with the 1930s blocks, however, they are generally plainer in appearance.	Intactness, Aesthetic Merits, Group Value	Architectural Interest
12.	HT01307	1-16 Ravenscroft Cottages, Grasvenor Avenue, Barnet, EN5 2NJ	Nos.1-16 Ravenscroft Cottages are almshouses run by the Jesus Hospital Charity, built in 1934 to designs by Joyce E Townsend. Six short terraces of single-storey dwellings form a line, cranked at each end. Each cottage is defined by a triangular or semi-circular gable, occasional bay windows. building projections and distinctive chimney stacks. Each has its own little front and back garden, which opens onto generous shared gardens on either side. The materials are chiefly red brick and brown clay tiles and are of the Arts & Crafts style in Barnet.	Intactness, Aesthetic Merits, Group Value, Social and Communal Value	Architectural and Historical Interest
13.	HT01308	The Railway Tavern, 129 Hale Lane, NW7 3SB	The Railway Tavern was constructed in 1867 and is in the classic square structure of mid-Victorian pubs. In Mock-Tudor style with red brick at ground floor and painted pebbledash at first floor. Timber casement windows. Clay tile roof with tall central chimney. Main gable partly tile hung.	Aesthetic Merits, Social and Communal value, Age and Rarity	Architectural Interest
14.	HT01309	Three Hammers PH, Hammers Lane, NW7 4EA	Large, two-storey public house, c.1950 in red brick with half timbering and some first-floor elevations in render. Clay tiled roofs with tall, prominent chimney stacks. Retains original timber	Aesthetic Merits, Landmark Quality, Social and Communal value	Architectural Interest

			casement multi-paned windows. Prominently located on corner site on The Ridgeway at its junction with Hammers Lane.		
15.	HT01310	The Osidge Arms PH, Hampden Square, N14 5JP	Large, two-storey public house in the Arts and Crafts style, c.1930. Red brick with two forward projecting wings with gable ends of differing heights, the larger of which is half-timbered the smaller having hanging clay tiles. Clay tiled roof with dormer window and prominent chimney stacks. Timber casement windows to front elevation several with lead lights. Local landmark building on prominent corner site	Aesthetic Merits, Intactness, Social and Communal Value, Landmark	Architectural Interest
16.	HT01311	114-116 Hendon Lane, N3 3SJ	Large semi-detached, Edwardian building in multi-stock brick. Hipped clay tile roof with tall chimneys with clay pots remaining on one side of the property. Leaded light timber windows with stonework surrounds. Centralised double gables with feature light windows. Canted bay windows to first floor with front door with bracketed hood.	Aesthetic Merits, Intactness	Architectural Interest
17.	HT01312	WW2 ARP Sector Control Post, High Road, Whetstone High Road, N20 9PN, (adjacent to Brook Farm allotments).	Late 1930s or early 1940s Air Raid Patrol (ARP) sector control post. Post typically constructed in concrete and brick material to protect from flack and flying debris. The post has a narrow entrance passage with metal escape hatch built into the opposite rear wall. The entrance passage has doorway leading to the Warden's control room (two ventilation/light vents built into wall of room). The Warden's Post seems to be strategically located just outside Whetstone town centre on the A1000. It is a rare surviving example of an ARP Post in relatively good and intact condition. Most civil defence structures such as this were demolished after the War. This building probably survived due to being located on disused Council owned land adjacent to the Brook Farm Allotments.	Intactness, Age and Rarity	Historic Interest
18.	HT01313	Former Times Furnishing Warehouse, 759-761 High	A landmark building of architectural interest. It contributes dramatically to the townscape because of its location, scale, visibility and contrasting architectural style. The exterior has changed little since 1936, it is a local landmark. It is one of only a	Group Value, Intactness, Landmark Qualities, Aesthetic merits, Social and Communal value	Historic Interest

		Road, Finchley, N12 8LD	handful of impressive art deco/art moderne buildings in the area. The warehouse was first recorded in 1936.		
19.	HT01314	872 High Road, N12 9RH	Prominent two storey building c.1930, the central element of a retail terrace book-ended with Nos. 860 and 884, also locally listed, including masonry cornice with dental moulding at eaves. Full height bay windows at first floor. Flemish bond stock red brick with clay tile roof. Large hipped dormer with timber casement window on front elevation.	Intactness, Group Value, Aesthetic Merits, Social and Communal value	Architectural Interest
20.	HT01315	6 Hill Crescent, London N20 8HD	Semi-detached inter-war house of two storeys in brick and pebbledash with a tiled roof. Double storey canted bay windows to main elevation with front gable. A side wing of two-storey's is set back and contains an integral garage with traditional timber doors. Central chimney stack shared with neighbouring house and tall chimney to side flank. Diamond pattern leaded light windows in timber frames. Projecting canopy and timber surround to front entrance, with part-timber, part-glazed front door.	Aesthetic Merits, Intactness	Architectural Interest
21.	HT01316	Entrance lodge, Jewish cemetery, 1 Hoop Lane, NW11 7NJ	Entrance lodge to Jewish cemetery on north side of Hoop Lane. c. 1910. Single storey. Brick with painted banded stone and gabled central archway. The entrance gateway including the gates, piers and ironwork together with the Prayer Hall were Grade II listed in 2020. The lodge forms part of the Jewish Cemetery, which is a Grade II listed Registered Historic Park and Garden. It also lies opposite the grade II listed II* Golders Green Crematorium, with which it forms part of a wider group.	Group Value, Intactness, Aesthetic merits, Social and Communal value	Architectural Interest
22.	HT01317	Summer Hill, Leecroft Road, EN5 2TH	Large two storey red brick Arts and Crafts dwelling house. Clay tile roof with large chimney stacks. Two dormers to front of roof, one hipped, one eyebrow type. Timber casement leaded light windows. Entrance porch with brick arch surround and key stone.	Intactness, Aesthetic Merits	Architectural Interest
23.	HT01318	Rusper, Leecroft Road, EN5 2TH	Large detached two storey Edwardian house in mock Tudor style. Brick and tile hanging at ground floor, pebble dashed at first floor with large gable featuring mock Tudor timbering. Timber sash windows with multi pane lights in upper sash. Clay tile roof with several small chimneys. Bargeboards to gables.	Intactness, Aesthetic Merits,	Architectural Interest,

24.	HT01319	Winyatts, Leecroft Road, EN5 2TH	Large two storey red brick Edwardian dwelling with clay tile roof and several chimneys and dormers. Timber casement windows and two storey bay windows to the side. This house was built in 1885 by George Wetton Cowing, the founder of the Barnet Press for himself and his family.	Aesthetic Merits, Intactness	Architectural Interest
25.	HT01320	Torrington Cottage, No. 83 Lodge Lane, N12 8JG	A Victorian end of terrace house of two-storey's in a symmetrical design. Finished in painted stucco with recessed white-painted timber framed windows, a hipped slated roof and timber front door with fanlight above. On the side elevation there is a projecting lintel at ground floor. Group of centrally located chimneys at the ridge, with clay pots. Fronts Church Path, an historic pedestrian footpath.	Intactness, Group Value, Age and Rarity	Architectural Interest
26.	HT01321	Postal Sorting Office, Market Place, East Finchley, N2 8BQ	Fine Arts and Crafts postal sorting office erected in 1901. Brown glazed tile ground floor with central canted bay with integral original post box and royal coat of arms. Timber-framed and roughcast upper storey.	Intactness, Aesthetic merits, Landmark Qualities, Social and Communal value	Architectural and Historic Interest
27.	HT01322	29 Middleton Road, Golders Green, NW11 7NR	Fine Arts and Crafts detached house c. 1920 adjoining boundary of Garden Suburb CA. Roughcast and brick with hipped tile roof. 3 storeys above a sunken basement. Painted timber casements subdivided by glazing bars. Double canted bay windows to first floor beneath secondary tiled roof slope.	Intactness, Aesthetic Merits, Group Value	Architectural Interest
28.	HT01323	Carlstone Lodge, 50 Oakleigh Park North, N20 9AS	Large detached two storey house with rooms in roof. In London stock brick with slated roof and chimneys with clay pots. Now converted to flats. Canted bay window with slate roof to ground floor. Traditional sash windows with upper sash having 4 glazing lights. Single storey garage to either side, one in a traditional sympathetic style, the other in modern materials with staircase to first floor.	Aesthetic Merits, Intactness,	Architectural Interest
29.	HT01324	28 Old Rectory Gardens, HA8 7LS	1930's Semi-detached, double-fronted house, in the Art-Deco style. White rendered with hipped clay- tiled roof. Includes curved	Intactness, Aesthetic Merits	Architectural Interest

			'sun-trap' Crittal windows and central recessed entrance doorway and porch. Rare, little altered example.		
<b>30.</b>	HT01325	194 Station Road, HA8 7AR	Narrow two storey 1930's building with shop at ground floor with traditional shopfront above herringbone pattern brickwork and recessed doorway. Multi-stock brick with red brick detailing around central tripartite timber window. Pedimented front gable with raking dentilled cornice. Timber sash windows fronting side elevation to public footpath.	Aesthetic Merits, Social and Communal value, Intactness	Architectural Interest
<b>31.</b>	HT01326	222-224 Station Road HA8 7AU	3 storey gable ended centre terrace building, with modern shopfronts at ground floor with stone frieze above. First floor in red brick with stone Corinthian pilasters between each window opening. Pedimented gable with dentilled projecting cornice. Pediment features windows several with stone detailing above. Central stone "AD 1923".	Group Value, Aesthetic Merits	Architectural Interest
<b>32.</b>	HT01327	98 Torrington Park, N12 9PJ	Two-storey detached, late Victorian dwelling house. Red brick with hanging tiles at first floor. Clay tile roof with large chimney and dormer on front elevation. Multi-paned timber casement windows. Lean-to tiled porch supported by decorative timber posts on brick piers.	Aesthetic Merits, Intactness	Architectural Interest
<b>33.</b>	HT01328	163 Victoria Road, New Barnet, EN4 9PB	Detached house on corner plot, c1890. The façade is asymmetrical, with contrasting roof pitches to the two gable ends and a pitched-roof dormer on the roofslope connecting them. Overhanging eaves. Two-storey pitched-roof bay and porch with bobbin finials. In stock brick, Flemish bond, with some details in pink brick. Main roofs are slate with pierced clay ridges, subsidiary roofs in clay tile with geometric and fishscale patterns. Some tile hanging. Shaped and pierced bargeboards. Original sash windows and fixed lights in a mixture of multipane and large single pane lights.	Aesthetic Merits, Intactness, Landmark Qualities	Architectural Interest
<b>34.</b>	HT01329	Hassan Outfitters, 33	Last remaining historic shop frontage on the Burnt Oak shopping parades. The glass entrance display area is set into the store with display areas either side with leaded lights in an upper transom. A	Social and Communal Value,	Architectural Interest

		Watling Avenue, HA8 0LF	traditional stall riser in stone runs around the bottom of the display area. The store also retains a traditional awning, a feature which can be seen in historic photos of the parades.	Intactness, Aesthetic Merits	
<b>35.</b>	HT01330	2 Wellhouse Lane, EN5 3DL	2 storey white rendered Georgian cottage with slate-tiled gable roof and two small chimney stacks with clay pots. 4 windows to front elevation, 1 set of Timber sash 12 paned windows and 1 set with 2 panes in lower sash. Non- original timber front door off-centre with glazed panels and small projecting porch.	Aesthetic Merits, Age and Rarity, Intactness	Architectural and Historic Interest
<b>36.</b>	HT01331	36 West Heath Road, NW3 7UR	Three storey asymmetrical late-Victorian detached house, with clay tile roof and tall chimneys with pots. Grand central hooded entrance portico at ground floor with front gable to right hand side. London brick with red brick detailing around timber sash windows and banding at first and second floor. Distinctive pediment window at ground floor with a cartouche on the floor above.	Aesthetic Merits, Landmark Qualities, Intactness	Architectural Interest